STEVESTON INTERCHANGE PROJECT CALL FOR ARTISTS



November 27, 2024

CALL FOR ARTISTS ALL OPTIONS

INTRODUCTION

The Steveston Interchange Project respectfully acknowledges that the project is located on the traditional territory of the Tsawwassen First Nation. We recognize the significance of the Project area to Tsawwassen identity and culture and understand that this context is crucial for discussions and considerations. This includes the following: Tsawwassen people are salmon people, for whom the Salish Sea and Fraser River serve as the lifeblood of their food and cultural systems. Recognize that the Project – given its proximity to Tsawwassen Lands, and marine location – is proposed to be constructed at "Tsawwassen's kitchen table".

In the spirit of reconciliation, we are happy to provide this opportunity for Tsawwassen's cultural recognition and revitalization for interested TFN Member Artists to publicly showcase their beautiful work at this project location.

January 6th, 2025 - Deadline for artists to submit expressions of interest

PROJECT BACKGROUND

Steveston Interchange Project is currently in construction phase and includes replacement of the existing two-lane interchange at Steveston Highway and Highway 99 with a five-lane structure. The new structure will include two eastbound lanes and three westbound lanes, including a left-turn lane onto Highway 99 southbound, to improve traffic flow.

PROJECT SPECIFICATIONS

THEMES

• [CONNECTION TO FRASER RIVER]

[SIGNIFICANCE OF HARVESTING]

The Steveston Interchange Project offers opportunities for artists to contribute works to the following aspects:

OPPORTUNITY DETAILS

1. Steel railings:

- Two (2) stretches of parapet barriers. One along north deck of the Steveston overpass; a second along the south deck of the Steveston overpass.
- Parapet dimensions: Barrier Height: 0.5 m. Length of Barrier: 200 m from the East intersection to West intersection across the bridge.
- 28 stainless steel artwork panels (14 per side).



2. Metal Attachments:

- Aluminum attachments facing outwards towards Highway 99. Attachments would be visible from Highway 99 and *not* from atop Steveston Highway.
- Size: Approx. 0.25 inch thickness; 1.5 feet height, 12 Feet length
- Weight/Cutout: Approx. 50 lbs.
- Number of Cutouts: 12; Approx. Six (6) cutouts on each North and South side. 12 total.



- 3. **Standalone Art:** Wooden pole(s) requiring some level of work by hand.
 - Two (2) Multi-Use Paths designated for pedestrians and cyclists. One path running along the Highway 99 northbound offramp to Steveston Highway; a second path running along the Highway 99 southbound onramp.



4. Painted Barriers:

• Two (2) stretches of parapet barriers. One along north deck of the Steveston overpass; a second along the south deck of the Steveston overpass.

Parapet dimensions: Barrier Height: 0.5 m. Length of Barrier: 200 m from the East intersection to West intersection across the bridge



5. Painted Columns / Vinyl Wraps: 14 Columns

• 14 columns located beneath the Steveston overpass connecting to Highway 99.

• One (1) column dimension: Height: 4 m Circumference: 3.7 m



6. Pigmented Sealer:

Located along abutments, visible from northbound and southbound Highway 99.



7. Pavement Markings:

- Three (3) pedestrian islands.
- One located adjacent to the Highway 99 northbound onramp [80meters x 7.5meters].
- One located between the Highway 99 southbound onramp and Highway 99 northbound offramp [60meters x 13meters].
- One located between Highway 99 southbound onramp vehicle lane and bus lane [18meters x 5.5 meters].



8. Electrical Cabinets:

• Five (5) electrical cabinets located on the southwest quadrant of the interchange. **Note:** these cabinet will be removed upon the completion of the upcoming Fraser River Tunnel Project (approx. 2030).



9. Debris wall artwork

- Two fenced walls on each side of the pedestrian sidewalk on Steveston highway overpass structure.
- Visible from northbound and southbound Highway 99.



10. Bus shelter artwork

• 2 stops on east and west side of Highway 99.

• Vinyl wrap (decal) on glass.



ARTIST COMPENSATION

Compensation will be provided to successful artists following the award and during design phase.

ELIGIBILITY

Must be community member from one of the following First Nations:

- Musqueam Indian Band
- Tsawwassen First Nation

TIMELINE

November 27th – January 6th – Call for art available

December 9th – **13**th (TBC)– Engagement session with Project team.

January 6th, 2025 – Deadline for artists to submit expressions of

interest **February 5**th – Selection of artist

HOW TO APPLY

SUBMISSION REQUIREMENTS

Please include the following information in your submission:

- 1. Expression of Interest:
 - Contact information
 - Brief description of interest / Biography

2. Description of Proposed Artwork

• Please identify the specific art feature from the list of opportunities above.

3. Concept Design:

• File formats (JPEG, JPG, PDF, AI (Adobe Illustrator), PSD (photoshop)), in high resolution (300 dpi)

4. Examples of Previous Work

Up to 5 images

5. Written Concept Statement (approximately 300-words)

Please provide written statement to support your concept design.

SELECTION PROCESS

Representatives from the Project team will be on the selection committee.

CONTACT INFORMATION

For inquires please contact:

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