Call for Art

Application deadline: August 27, 2025
Email your application to: Amelia Kirby at akirby@tsawwassenfirstnation.com

Surrey Langley SkyTrain Project Summary: The Surrey Langley SkyTrain (SLS) Project will improve transportation options, increase access to housing and services such as childcare and health care, support healthy communities and the environment and foster economic development.

The project will extend the Expo Line 16 kilometres, primarily along Fraser Highway on an elevated guideway from King George Station in Surrey to 203 Street in Langley City. It includes eight stations and three transit exchanges at the Bakerview-166 Street, Willowbrook and Langley City Centre stations.

Art Opportunity: This call for art is for a Tsawwassen First Nation (TFN) artist or artist team to provide a paver design for the plaza outside of the Bakerview – 166 Street Station at 166 Street and Fraser Highway. Using the available paver shades and sizes (see page 4 of this art call), artists are asked to prepare a design for installation at the location identified on page 3 of this art call.

Note: *the paver design will be in the vicinity of other TFN artwork including 3D plaza art and 2D wall art, that will be outside the station.* ***This call for art is only for the paver design.*** *Other opportunities for TFN artists will be procured in the coming months.*

TFN artists are eligible for this public art opportunity. Emerging artists are encouraged to apply.

Artwork Theme: The theme for the paving design at the Bakerview – 166 Station is weaving. Artists are asked to incorporate the theme of weaving into their design.

Application Requirements: This call for artists requires that a completed application form be submitted to Amelia Kirby in PDF format by email to akirby@tsawwassenfirstnation.com.

Selection Criteria: At the request of TFN, artist / artist team selection will be undertaken by the Surrey Langley SkyTrain Project team, with guidance and endorsement from a TFN representative. Submissions will be evaluated based on the following criteria:

- Completeness of application
- In the design concept and description of the approach to the concept, demonstration of alignment and integration with the theme of weaving in the design concept and description of the artist's approach.
- Alignment with the technical specifications

Timeline:

Date	Activity
August 6, 2025	Call for Artists shared by TFN with artist community
August 27, 2025	Application deadline
September 10, 2025	Notification is shared with successful and unsuccessful artists
September 24, 2025	Selected artist submits design to SLS Project for technical review
October 1, 2025	Selected artist receives technical input from SLS Project
October 15, 2025	Selected artist submits final design to the SLS Project
Fall 2025 and ongoing	Collaboration between the selected artist and SLS Project team which will include review of final artwork proofs etc.
TBC	Artwork installation by SLS Project contractor

Artist Fee, Contract, and License Agreement:

- An artist fee will be paid to the artist whose art design is selected and submitted for the Project.
  - The artist fee is $5000 for the paver design.
- The artist fee is full compensation for the artwork, collaboration and communication with the SLS project team for engineering design, fabrication, installation and communication material, as well as execution of the license agreement.
- All artwork must be created / designed by the selected Artist or selected Artist team.
- Artist fees will be paid in one lump sum payment, upon finalization of design and receipt of deliverables.
- The selected artist or artist team will be required to sign a contract and license agreement.

Technical Specifications:

- Using the available paver shades and sizes (see page 4 of this art call), artists are asked to prepare a weaving design for installation, per the figure below. The space is approximately 25 m in length by 24 m in width and includes some irregular borders.
- Patterns like basketweave, herringbone are preferred for easier installation purposes; small or intricate patterns may not be achievable with the type of pavers that are being procured.
- No cuts can be made to pavers, must use the sizes identified.

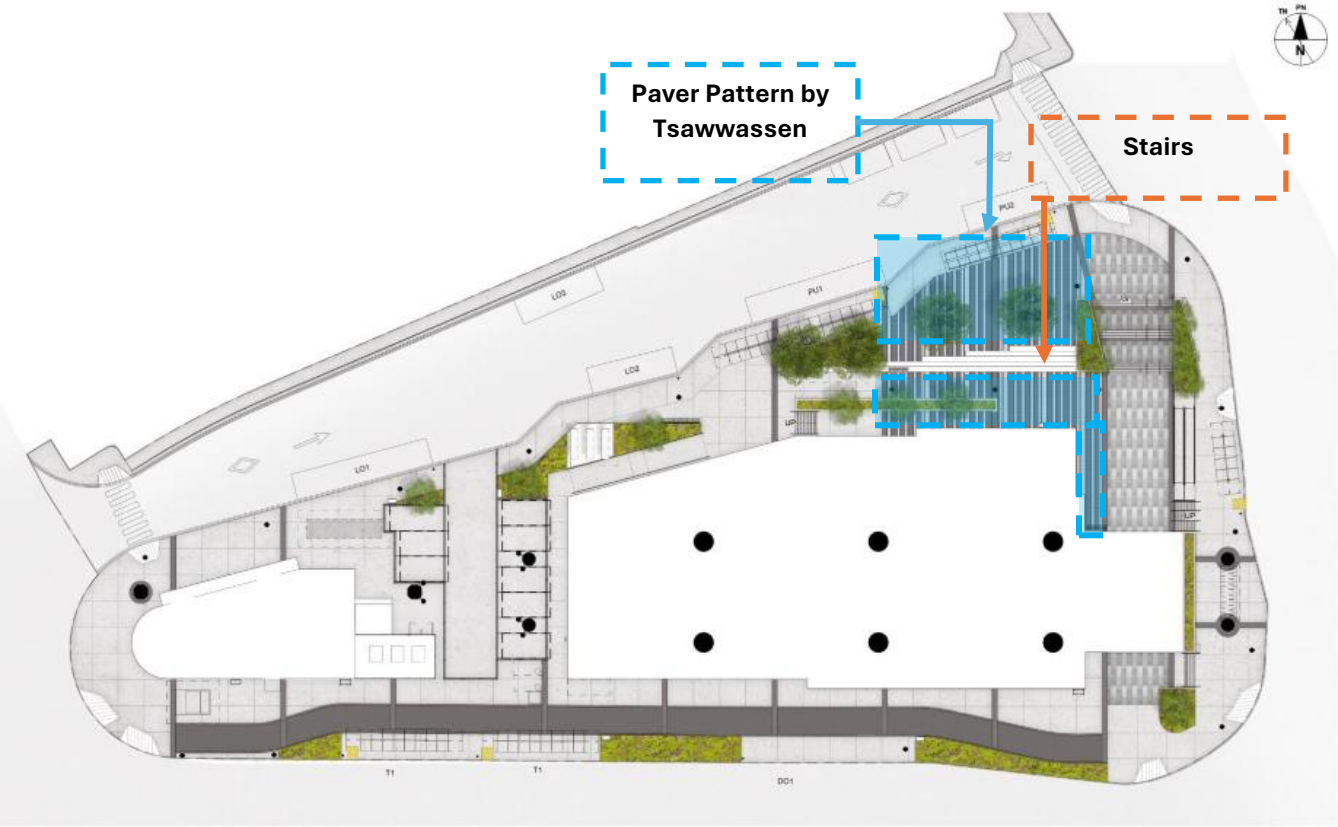
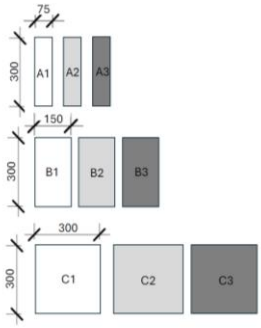


Figure Above: Bakerview 166 Street Station Plan View

Available Paver Shades



PAVER TYPE	SIZE	COLOUR
A1	300*300*108 mm	GREY
A2	300*300*108 mm	DARK GREY
A3	300*300*108 mm	CHARCOAL
B1	150*300*108 mm	GREY
B2	150*300*108 mm	DARK GREY
B3	150*300*108 mm	CHARCOAL
C1	75*300*108 mm	GREY
C2	75*300*108 mm	DARK GREY
C3	75*300*108 mm	CHARCOAL

Available Paver Sizes

Surrey Langley SkyTrain

Application Form:

Applicant Information

Name of artist / artist team:	
Phone number:	
Email address:	

About the Artist:

Please tell us about your artistic experience (including if you are an emerging or established artist) and share some examples of your artwork.

Surrey Langley SkyTrain

Design Concept Drawing / Image:

Please share your preliminary concept drawing for the paver design, that aligns with the theme of weaving, below.

Design Concept Written Description:

Please describe your approach to the paver design, including how it aligns with the theme of weaving, below (suggest 200- 300 words).